

## The Appreciation of Classic Music in Children Enlightenment

-- Take Tom and Jerry as an example

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**Abstract:** Classic music can improve the aesthetic level of the audiences, but the number of the audiences is relatively small, compared to pop music, so the promotion and popularization of Classic music in early childhood education is very important, and is conducive to the growth of children. The classic music in animations can complete that task very well. Taking Tom and Jerry as an example, this paper analyzes how this animation links action scenes, character images and music languages, so as to create a “relaxed, interesting and accessible” music communication environment, so that children can better accept classic music.

### 1. Introduction

There is an old saying in China: ‘For changing mores, nothing is better than music’. In ancient times, people had a clear understanding of the power of music to change customs and habits, they realized that music had a special subtle power on the hearts of viewers. In today's society, people have a deeper understanding of the importance of aesthetic education. Good music plays an irreplaceable role in forming people's noble spiritual realm, shaping the perfect personality, and even improving the quality of individuals and nations. Cultivating citizens with music aesthetic quality has become an important part of national music education, so music education is one of the important methods to implement aesthetic education in China.

Music aesthetic ‘quality’ is composed of three abilities (appreciation, performance and creation) and three peripheral supports (aesthetic needs, relevant knowledge and value attitude). First of all, ‘quality’ is a very vague concept. To clarify the aesthetic quality of music, it is necessary to clarify what specific activities are included in the aesthetic activities of music, as well as the main conditions of these activities. In the paper *The composition of national music aesthetic quality and the structure and level of national music education system*, the Author Zhou Haihong divided the aesthetic quality of music into three levels of abilities: music appreciation and experience activities, music performance activities and music creation activities. Then, as the basis of those, music's appreciation and experience activities are the main part of music's aesthetic quality. Compared with the concept of popular music, classic music as well as elegant music has three characteristics, such as canonical, wide-spread and the high quality of audience. Therefore, how to cultivate the aesthetic appreciation of elegant music in childhood has become one of the topics to be solved in this paper.

### 2. Psychological characteristics and aesthetic characteristics of children

Like human muscle strength, human perception is not born with nature, but has a development process, which is reflected in all five senses. Let's take taste and vision as examples:

Look from the sense of taste, children because the taste is not very rich, so like the video taste pure, clear, and compared to adults, children more likes to drink fruit juice, soda, such as soft drinks, like to eat chocolate sweets, look from the vision, children's visual ability has not been fully developed, so like simple, clear, brightly colored pictures, therefore, children like cartoon, pictures, picture books, and so on works of fine art. Of course, because children have not developed completely, consequently, auditory ability also is not as developed as adult, like the acoustics of simple, bright, downy consequently, and relatively complex, exciting, nervous acoustics is not pleased for child place. Therefore, the difference between “elegant music” and “popular music” in

acoustic morphology can be summarized as the difference in auditory appropriateness, perceptual brightness and structural complexity of auditory materials.

### 3. The effects of “Mickey Mouse style music” in *Tom and Jerry* approaching to children elegant music aesthetic introduction

Mickey Mouse's way of music links music with the picture in real time, which has a good adaptability for the story plot, and music elements have a good correspondence with the picture action. The combination of picture and sound has a strong impact on children's audio-visual senses, and the sound matched with the picture has a strong appeal. Visual and auditory factors exist side by side, synchronizing with each other and creating a huge appeal to the audience. Series of Tom and Jerry cartoons, funny action with and the right music, for example: express the sound of a thunderstorm in the orchestra, or replace the cartoon character dialogue with Musical Instruments playing, this technique increases the role by synching up feature, make use of the character animation and music stretch, pitch, speed of music elements such as drama, reached the dramatic effect. Fusion USES a lot of elegant music, in imperceptible, to the children in the activity of education in fun, thus, to moisten things in a silent way to enhance the children's music aesthetic.

### 3.1 An introduction to the aesthetics of instrumental sound and interval sound

Many soundtracks use instrumental sounds as sound effects, blurs the boundary between music and sound effects. This sound score concept not only has an impact on the score of later animated films, but also preliminarily establishes the foundation of instrumental and instrumental methods in children's childhood. It lays a foundation for the third level of music aesthetics -- creation aesthetics.

For example, in the episode “that's my dog”, when Tom hits a branch of a tree, the ensemble is the sound of cymbals, the roll of the snare drum corresponds to Tom's pedal, and the shake of the clarinet corresponds to the waving of the dog's father. The repeated loop of the sound effect of this instrument creates a funny and dramatic effect.

Again, such as: or in “that is my little dog, the dog quietly climbed up behind Tom wanted to frighten, Tom every time the dog steps down, have the violin the glide down five interval, along with the gradually close to Tom, starting pitch is becoming more and more high, the interval of five modules in foil out more and more tension.



### 3.2 Auditory suitability

In terms of auditory suitability, the sound of moderate pitch, strength and harmony is the natural sound that human hearing can adapt to, so such sound is more acceptable to children.



The complexity of rhythm is manifested in the degree beyond the rhythm rules. Popular music contains outstanding repetitive percussion rhythm type, which is especially easy to be perceived. This kind of rhythm and cool movement can make the listener immediately find the structural order in music sound. "Decorous music" in, appear rarely if popular music so outstanding, loop repeats rhythm model, contained the change that more rhythm rhythm moves, accordingly, its complex rhythm model became children appreciation of decorous music "block land". Some classical composers waltz, however, because of its outstanding repeatability of triple beat rhythm, for children, it is easy to grasp the sense of hearing, and therefore easy to accept, therefore, the waltz in elegant music because of its popularity, so many audience, in this, use a lot of waltz as a soundtrack. In particular, the waltz of johann strauss was widely used.

For example, in the episode "wine, women and waltz", the music is the special performance of johann strauss jr., as the "waltz king" who brings waltz from the folk to the royal family, his works fit well with the plot of this film. In order of appearance: "emperor waltz", "blue Danube waltz", "Vienna temperament waltz", "chirp polka", "the sound of spring waltz".

In "flying cat", the theme of Chopin's "brilliant waltz" is used, and its multiple appearances and variations play a role in shaping the image of music. In order to chase the bird, Tom put on the plastic wings and adopted the full music theme, which describes Tom's pride in flying freely. When jerry saw Tom's flight, he was shocked. He adopted the theme fragment of waltz to tell the bird this thing when he imitated Tom's flight. When the bird did not believe it, he imitated it again. Strings played the cheerful music theme showed Tom to fly, but the sudden crash interrupted waltz cheerful mood, then the bass fill of a solo contrast theme, showed Tom a head bump into the box, the organizational characteristics of chromatic pitch and big jump into interval, span and larger register, all no longer rendering of the helpless, and before the joyful waltz theme to form bright contrast, effectively completed the music and animation on the handover, the transition to a new story.

In the book music and its world of expression written by zhou haihong, it is mentioned that when the sound of music forms a continuous and stable synesthetic correspondence with some object, it is possible to arouse the association of this image in the listener's mind and deepen the content of music expression.

#### 4. The Quotation of Elegant music

The animation *Tom and Jerry* does not have complex story plots, but mostly dance scenes, and even the entire performance of the use of animated characters held by the concert, because animals play Musical Instruments by a large exaggeration, this way of performance can bring joy to the audience, and thus, can also form a deep impression on children.

"Cat concerto" USES liszt "Hungarian rhapsody no. 2", specially adapted Hungarian rhapsody piano concerto version. Tom's synchronized movements with music and jerry's way of playing the piano as a dilettante, etc. This episode is based on music to imagine picture actions and explain music with picture plots. When music mood suddenly changes, Tom or jerry's movements also follow

With the music mutation, this is the best episode of Tom and jerry quoting the world-famous song. It won the Oscar for best animated short film in 1946, and it is still a classic today. Compositions in intentionally lengthen the rest time between paragraphs, and use this time to design the imitation cat pianist on the stage with a white handkerchief hand funny movements such as plot, where the music playing long arpeggio picture jerry was transformed into the scene of a piano hammer with a back and forth and a period of sustained trill images interpreted as jerry is struck under the keys.

#### 5. Conclusion

The essence of aesthetic feeling lies in the "perceptual order and richness". According to music aesthetic course, the former chief editor of zhang, beautiful things contain two basic attributes: for human's perceptual experience of *lshui*, which is orderly and abundant. Under the premise of order,

with the increase of richness, people's judgment on the aesthetic value of works is also improving.

*Tom and jerry* is a humorous cartoon, which USES a lot of elegant music to show the music images of cat, mouse and other animals. Specific action scenes have specific music, and the audience can easily associate the action scenes and character images with music language. Music aesthetic education from this basis, from the “relaxed, interesting, easy to accept” approach, gradually let teenagers accept “elegant music”. With the development of people's auditory sense, it is only a matter of time before the whole nation accepts “elegant music”.

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